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AN
ABRIDGMENT
OF THE
ENGLISH
Military Discipline.

Reprinted by his Majesties spe-
cial Command.



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(3)
AN
ABRIDGMENT
OF THE
ENGLISH
Military Discipline.



When several Companies are Com-
manded to Draw
out, it is necessary
that the Major and Adjutant,
or at least the Adjutant be
there to give each Company
its due place, the Eldest on
the Right, the Second on the
Left, so till the Youngest
come into the Centre. They
are all to be drawn into a
A 2 Line,

(4)

*Remember to draw
out the odd men
from each Company
before the Battalia
be formed.*

Line, and care is to be taken that the Ranks and Files have their due distance of Twelve Foot between each Rank, and Three Foot between each File; And when all Companies are come to be joyned in Battalia by these words of Command: *Musquetiers, To the Right and Left Outwards, Pikes, To the Right and Left Inward, Interchange Ground, March:* When Pikes and Musquetiers Interchange Ground, the First Ranks of Pikes pass before the First Ranks of Musquetiers: When they have thus changed Ground, they are not to face to their Leader, till the word of Command be so given;



(5)

given; At which time they are then in Battalia. And now it is to be Observed, That the Officers are no more limited to their particular Companies, but are all concern'd in the whole: He that Commands, must take care to Order the Officers in every Company to draw out their odd men, and place them at the Head of every respective Company, Thirty foot distance from the Company. He is then to take great care that the Ranks are even, and the Files straight; then drawing off the Officers to the Right and Left Wing, forming a Rank opposite the one to the

*This to be done -
before the Battalia
be formed.*

A 3 other;

other ; which is to be done by these words of Command : *Officers, To the Right and Left, Take your Posts upon the Wings of the Battalion, March* ; which is to be done by the Officers facing to the Right and Left outwards, and marching at no greater distance than they are Posted from the Battalion, which is four foot Lieutenants and Ensigns , and eight foot the Captains; when they are upon the Wings, the Lieutenants and Ensigns are to be in one Line, and the Captains to be four foot before them. The Officer in Chief is to place himself before the Centre of Pikes about

(7)

bout ten foot from them, the better to observe what is done, and to be the more easier understood by the whole Body. The words of Command are to be given leisurely, that the Souldiers may have time to perform their Postures without confusion. Be sure that Silence be kept amongst the Souldiers: and the first word of Command before you begin your Exercise, is, *Silence.*

Exercise of Musquet.

Poise your Musquets

Order your Musquets

Poise your Musquets

Shoulder your Musquets

A 4

Lay

(8)

Lay your right hand on your
Musquets

Poife your Musquets

Rest your Musquets

Handle your Match

Blow your Match

Cock and try your Match

Guard your Pan

Blow your Match

Present and open your Pan

Give fire

Recover your Arms

Return your Match

Clean your Pan with your
Thumb

Handle your Primer

Prime

Shut your Pan with a full
hand

Blow off your loose Corns

Cast

(9)

Cast about to charge
Handle your Charger
Open it with your Teeth
Charge with Powder
Draw forth your Scowrer
Shorten it to an inch against
your right Breast
Charge with Bullet
Ram down Powder and Ball
Withdraw your Scowrer
Shorten it to a handful
Return your Scowrer
Poise your Musquet
Shoulder your Musquet *Poise your Musquet*
Order your Musquet
Lay down your Musquet
Quit your Musquet
Handle your Musquet
Order your Musquet.

Exer-

Exercise of Pike.

Order your Pikes

Advance your Pikes

~~Charge~~ To the Front *Charge*

To the Right

To the Right

To the Right

To the Right

} Charge.

To the Right about *Charge*

To the Left about, as you
were *Charge*

To the Left

To the Left

To the Left

To the Left

} Charge.

To the Left about *Charge*

To the Right about, as you
were *Charge*

Advance your Pikes

Shoulder

(11)

Shoulder your Pikes
Charge to the Front
As you were.

Charge to the Right
As you were.

Charge to the Right about
As you were.

Charge to the Left
As you were.

Charge to the Left about
As you were.

Port

Comport

Charge to the Front

Trail, facing to the Right a-
bout

Charge as you were
Advance your Pike.

*Order your Pikes
To your inside Order Pikes
Lay down your Pikes
Quit your Pikes
Handle your Pikes
Order your Pikes
To your outside Order Pikes*

Exercise

Exercise of Pike and Mus-

quet together being all at Order

*Advance your Pikes**Porte your Musquets***Shoulder your Mus-***Lay your right hand on your Match**Lay down your Match**Quit your Match***Musquetiers, make ready.**

When the Musquetiers make ready the Pikes be recovered to the proper Front And alwayes when the Pike or Musquet is recovered bring your right heel to your left instep

At which time the Musquetiers must leisurely and distinctly perform every Posture of the Musquet together; the Musquetiers being ready, the Pikes are to Charge as the Musquetiers are fac'd.

That is when the Musquetiers rest their Musquets

To the Right

To the Right

To the Right

To the Right

To the Right about *Charge*

} Charge.

To

(13)

To the Left about as you
were *Charge*

To the Left

To the Left

To the Left

To the Left

} *Charge.*

To the Left about *Charge*

To the Right about as you
were *Charge*

Recover your Arms

Return your Matches *Poise your Musquets*

Shoulder your Musquets *Poise your Musquets*

Order your Arms

Pikes, to your inside Order

Lay down your Arms

Quit your Arms

Face to the Right about

March clear of your Arms.

Halt

To the Left about

Lay your right hand on your Swords

Draw your Swords

March

Halt

At

At which time when the Drum beats, or the Word of Command be given, *To the Left about*, they are then immediately to draw their Swords, and March to their Arms, where they are to stand with their Swords straight before them, in the manner of poising a Musquet, and with the point upwards; the Officer that Commands, is to cause the Soldiers to do this with all the silence that may be.

*They are not to
draw their Swords
till Commanded
That they may do
it all together.*

Return your Swords
Handle your Arms
Order your Arms
Pikes, to your outside Order
Poise

(15)

Poise your Musquets
Advance your Pikes
Shoulder your Musquets
Handle your Match
Take up your Match
March.

Closings and Openings.

Ranks, close for- } Which is
ward to Order, } three foot.
March.

Ranks, close for- } Which is one
wards to close } foot and a half
Order,
March.

Ranks, open back- } Three
wards to Order, } Foot.
March.

Ranks,

(16)

**Ranks, open
backwards }
to open Or- } Six foot.
der,**

March.

**Ranks, open
backwards }
to double di- } Twelve foot.
stance,**

March.

The

(17)

The Ranks fall back without changing Aspect.

Files, close to the
Right.

Files, close to the
Left.

Files, close to the
Centre.

Files, open to the
Right.

Files, open to the
Left.

Files, open from
the Centre.

March.

When Files open from the Centre, they are to face from the Centre ; and if there be an odd File, it is to stand, which is the Centre File. Also when

B

Files

Files are to open to the Right or Left, they are immediately to face to the hand named: When the Word of Command, **March**, shall be given, they must take their distance from their Leaders, and they must observe their Left hand; but when they move to the Left, their Right hand. The second File from the Right first takes its distance by moving slower than its Leader, the rest of the Files do the like successively, and the Left hand File moves not at all.

*When Files are Commanded to open or close they must observe the distance that is Com-
=manded And no man to stir before the-
word of Command MARCH be given. No
not so much as change aspect always
observing that when they move to the Right
they are to minde their Left hand men.*

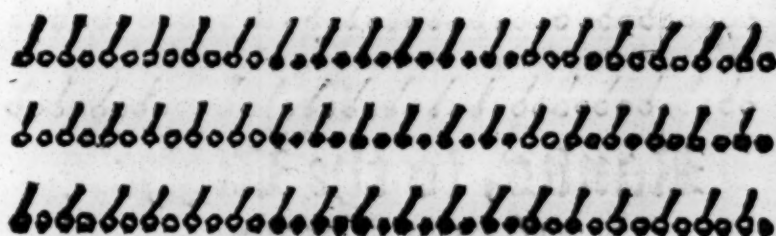
Doublings.

(19)

Doublings.

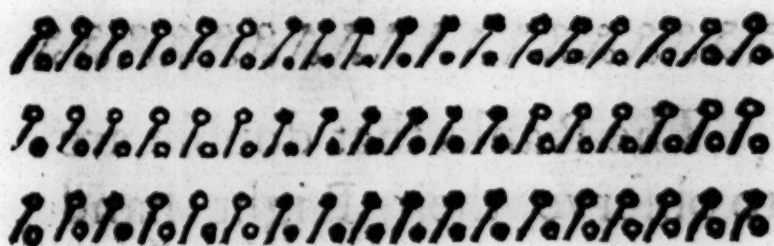
**Ranks, to the Right
double.**

March.



**Ranks, to the Left
as you were.**

March.



B 2

Ranks

the Motions with the foot next the hand named, and to come in this doubling, the even Rank doubles into the odd: and if you would have the odd Ranks also double, face the Body to the Rear, and the same Word of Command will perform it.

Or you may make the Ranks that stand double the Ranks behind them or their bringers up

To reduce the Ranks.

The Ranks that double are first to face to the contrary hand, and then with the contrary foot come into the former Ground: they are not to stir or alter their aspect till the Word of Command, **March**, be given. The doubling of Files is perform-

B 3 ed

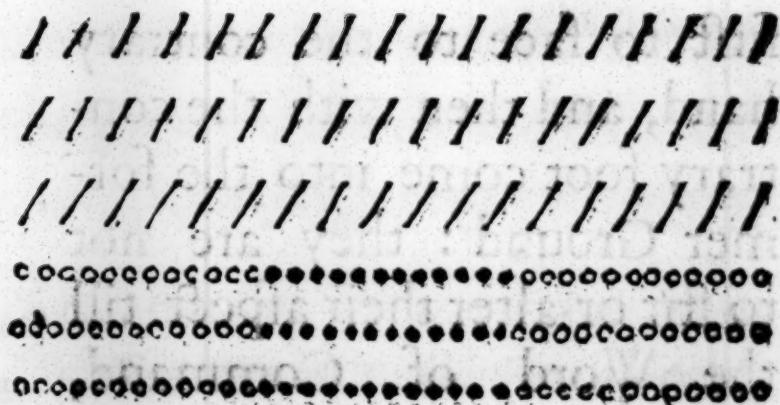
(22)

ed in the same manner, and is
the same thing with the Re-
duction of doubled Ranks.

*Doubling of Rear half Files
with the Reduction.*

**Rear half Files, to the
Right hand double your
Front.**

March.



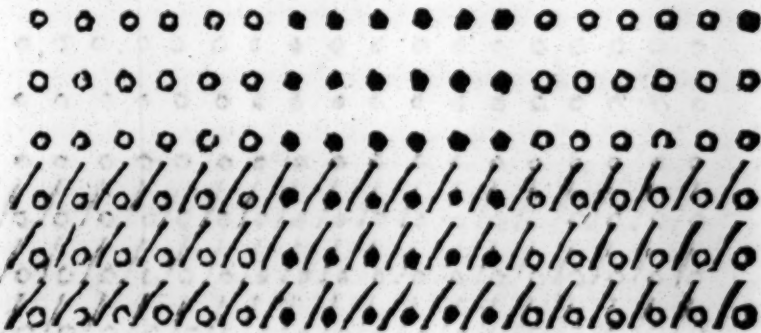
Remember That in all Doublings either of Ranks
or Files they are to face to the contrary hand on
which they doubled from the ground they doubled
on And to the same hand they doubled when they
come upon their own ground or after their Leader.

To

(23)

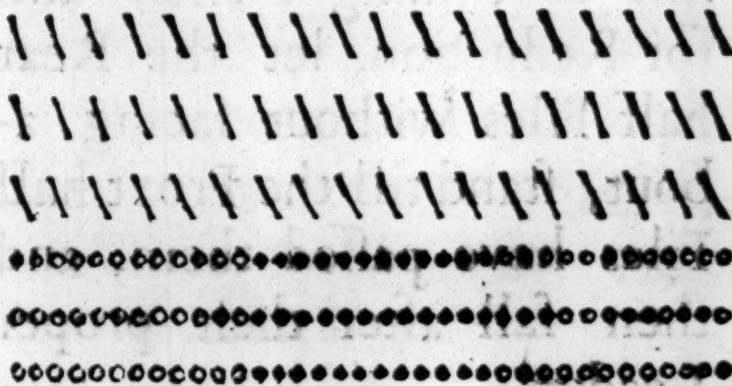
**To the Left about as
you were.**

March.



**Rear half files, to the
Left hand double your
front.**

March.



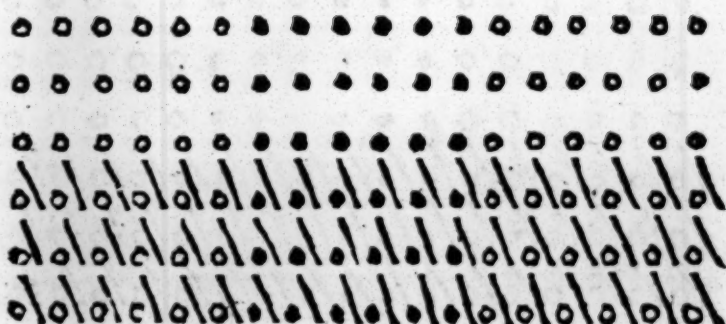
B 4

To

(24)

**To the Right about as
you were.**

March.



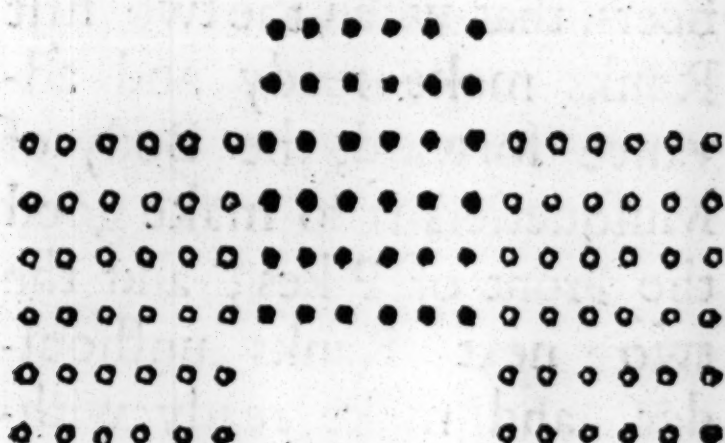
If you do it upon a March,
let your Rear half Files move
into Front with quicker mo-
tion, the Front half Files
still continuing theirs; and
for Reduction, let the Rear
half Files without facing a-
bout, stand till the Front half
Files have passed them, and
then fall after their proper
Leaders.

*If you would double the Rear half Files by the
Front half Files the words of Command are* **Firing**
*Front half Files to the Right hand double
your Rear or your Rear half Files
March.*

(25)

Firing by two Ranks ad-vanc'd.

Rear.



Front.

The Commander in Chief
gives no Word of Command
or directions besides :

**First two Ranks, Make
ready.**

Present.

Give Fire.

And

And the first of these he uses but once. The Souldiers are to be instructed by subaltern Officers, that when the two first Ranks make ready and advance forward, the Body of Musquetiers is to make good the Front of Pikes, and the two next Ranks unshoulder, and make ready without any Word of Command; and when the last Rank presents, or both (if both Fire together) two advance; and this also without any Word of Command. If the Ranks be at six foot, they are also at their advancing to close forward to three foot, without any Word of Command. If
you

you fire by single Ranks, the first presents at two motions, beginning with the right foot, which as they Advance, they blow their Matches; and advancing their Left, they present and open their Pans, being two steps; afterwards they file into the Rear, within three foot of the Body. Every Souldier is to be careful to place himself in his own File, which is also taken care of by the Officers in the Rear.

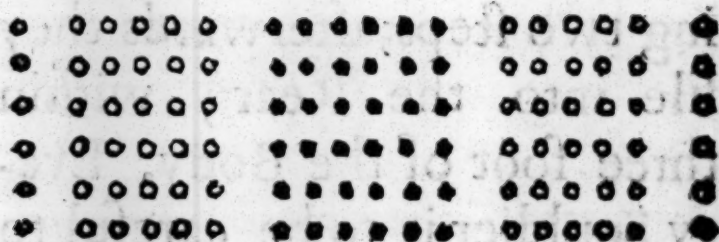
Firing

*The Right and Left hand File make ready
Present.
Give Fire
Recover your Armes*

(28)

Firing to the Flanks.

**To the Right and Left
Present, falling off af-
ter your bringers up.**



For this you leave six foot
between your Divisions of
Musquetiers and your Pikes,
which the Officers must have
a great care to keep open, by
causing the Musquetiers to in-
cline to the Right and Left,
after every Firing to the
Flanks ;

Flanks ; and the outermost Files are to make ready, keeping along with the Body, and not to face to the Flanks, till they are bid **Present**. As soon as they have Fired, they face to the Rear, and so are by an Officer led athwart it, and so up between their own Divisions and the Pikes : as soon as the outermost Files face to the Flank, the next Files of the Right and Left are to make ready without any Word of Command, and keep along with the Body till the outermost File be wheeled clear of them ; the Files that Fire to the Left, are to blow, advancing with the
right

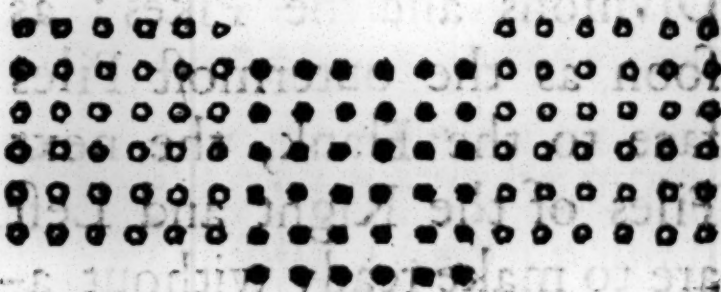
(30)

fight leg, and to the Right
with the left foot.

Firing to the Rear.

**Last Rank make Ready ;
to the Rear Present.**

Rear.



Front.

Rear

The ~~last~~ ^{Rear} Rank makes Ready, keeping along with the Body; the Musquetiers advancing with their left legs, blow: then

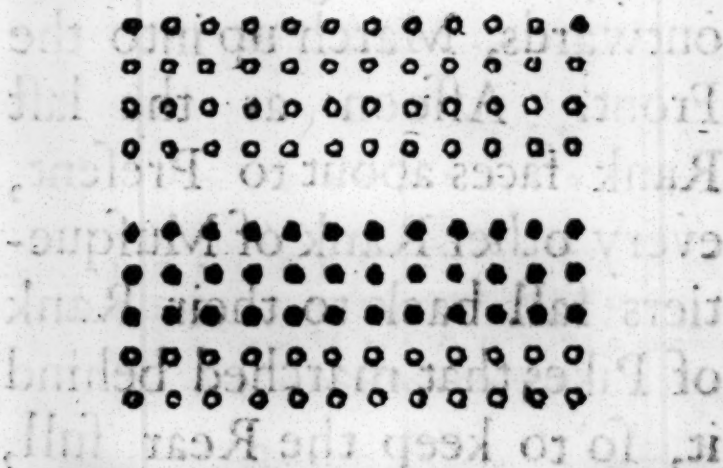
then turning upon the ball of
 their left foot to the Right a-
 bout, cast their right leg back-
 ward, then present, and open
 their pan, and fire; and then
 immediately at a good round
 rate, within three foot of their
 Body, to the Right and Left
 outwards, March up into the
 Front. As soon as the last
 Rank faces about to Present,
 every other Rank of Musque-
 tiers fall back to their Rank
 of Pikes that marched behind
 it, so to keep the Rear full,
 and leave a vacancy of one
 Rank in the Front of the
 Musquetiers, for the Rank
 that fired to place it self.
 The Word, **Make Ready,**

*In this way of Fire-
 ing the Pikes must
 keep constant March-
 ing and every
 Rank of Musque-
 tiers is to stand
 till the Rank of
 Pikes which is behind
 it comes to it which
 is much the better
 way to keep the Rank
 even.*

is

is made use of but once. Afterwards, when the last Rank faces about, the next is to make ready, keeping along with the Body.

Firing the Street-way.



They that have fewer Pikes than Musquetiers, should cause the half Files of Pikes to double, that they may cover the Musquetiers.

The

The Colours and Drums are to be between the Pikes and Musquetiers; the Captains with the Pikes, and the Lieutenants with the Musquetiers. As the Body is greater or Lesser, Lieutenants or Serjeants cause the two first Ranks of Musquetiers to face to the Right or Left, to make ready; then two and two to file up to the Front, and march athwart it; then to present the Pikes out to be Charged, and the Musquetiers to stoop very low, & be careful to carry the Muzzles of their Musquets low. When they have fired, they pass away, still stooping to the contrary
C Flank,

Though the Pikes ought to be Charged yet for the more ease and quietnesse it is better to have them Ported till the Musquets Present and then to Charge.

Flank, and within three foot of it, into the Rear of the Musquetiers. As they move away by the left Flank, the next by the right succeed them. If the Horse give you time, let the Pikes Port or Advance, to ease themselves. That you may always reserve some fire, it is best to fire but one Rank at a time; as soon as that wheels off, the second steps into its place, and a third Rank comes between it and the Pikes. If the Street you are to defend be very broad, you must of necessity make an Interval, besides those on the flanks, wide enough for two men on breast,

(35)

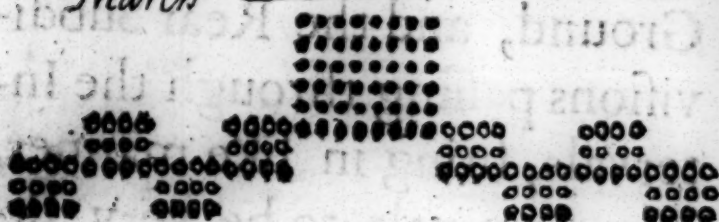
breast, one to march up, the other down; for otherwise the long intermission between the Firings, will give the Horse opportunity to at-taque you. The Musquetiers in presenting, are to fall back with their right Legs, and by no means to advance.

Swedes way.

Rear half Files of Mus-
quetiers,

To the Right or Left
double your Front.

March



*At noe time moving
without the word of
Command MARCH
be first given.*

C 2

Then

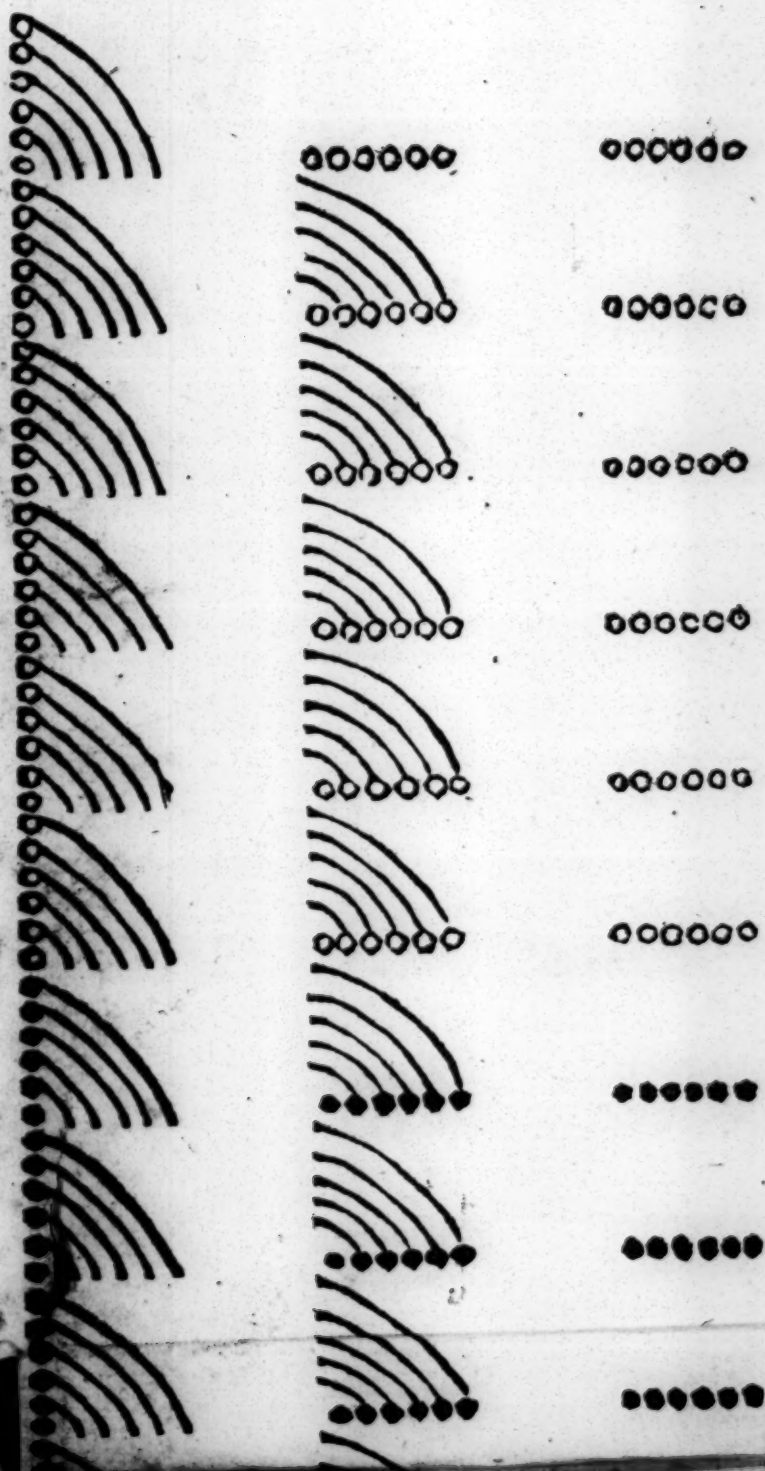
Then divide them into equal Subdivisions, the Rear of the foremost Subdivisions to rank even with the Front of the hindermost; the Rear of the hindermost, with the Front of the Pikes, one half advancing interchangably. Great care is to be taken that they return well their Rammers, lest they hurt those that stand before them, presenting either all three Ranks, or two onely, and one standing Guarded. They which have Fired, rise up and make ready on their Ground, and the Rear Subdivisions passing through the Intervals, firing in like manner. The Intervals to be very little

Add this, Page 37

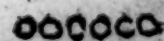
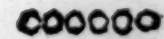
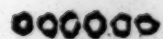
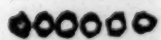
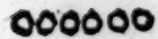
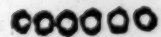
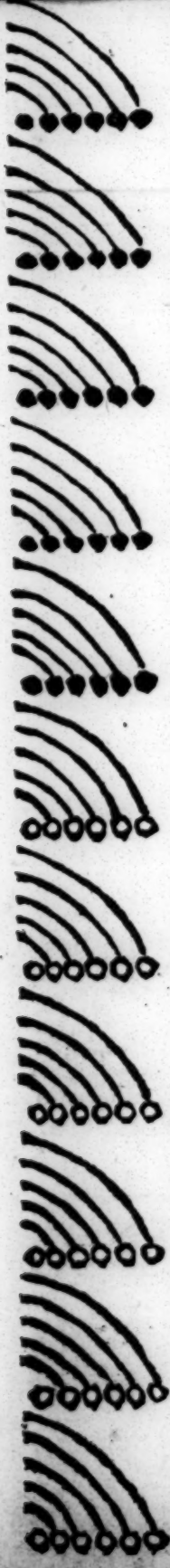
Then divide them into equal Subdivisions, the Rear of the foremost Subdivisions to rank even with the Front of the hindermost; the Rear of the hindermost, with the Front of the Pikes, one half advancing interchangably. Great care is to be taken that they return well their Rammers, lest they hurt those that stand before them, presenting either all three Ranks, or two onely, and one standing Guarded. They which have Fired, rise up and make ready on their Ground, and the Rear Subdivisions passing through the Intervals, firing in like manner. The Intervals to be very little

Add this, Page 37

Of wheeling by Single Ranks.

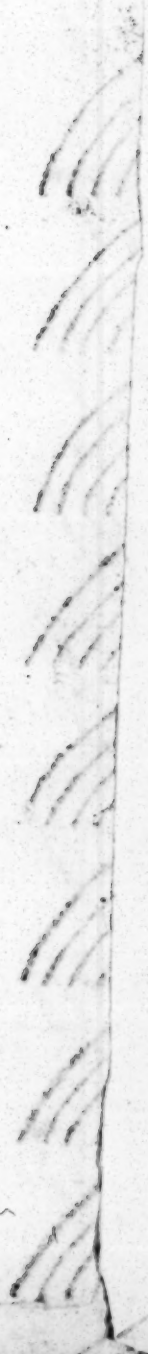


Then divide them into equal Subdivisions, the Rear of the foremost Subdivisions to rank even with the Front of the hindermost; the Rear of the hindermost, with the Front of the Pikes, one half advancing interchangably. Great care is to be taken that they return well their Rammers, lest they hurt those that stand before them, presenting either all three Ranks, or two onely, and one standing Guarded. They which have Fired, rise up and make ready on their Ground, and the Rear Subdivisions passing through the Intervals, firing in like manner. The Intervals to be very little



Add this Page 27

Wheeling by Single Ranks.



the wider than to permit passage to the Subdivisions of the Rear ; they are also to fall back with their right Legs without advancing. *their left First Rank kneeling the second stooping*

Reduction.

Musquetiers, to the right about.

March all till even With your Rear of Pikes.

To the left about all.

Front half Files, March till even With your Front of Pikes.

C 3

When

When a Captain or a Lieutenant is Marching a Company, or a Commanded Party, it do's sometime happen that he has occasion for a single Rank upon a sudden, either to make a Guard for his Prince, or to Line a Hedge : For the which is set down the Figure in the 37th Page. The words of Command for the same, are these,

Ranks to the Right or Left hand, Wheel.

When you wheel to the Right, you must observe, that the right or left hand man Wheels upon the ground he stood on : they are all to
move

Remember never to move till the word of Command MARCH be first given And then move all together.

move together when the word of Command is given : and for the Reduction of this, the word of Command is,

Ranks, by six Files form your Ranks - to the Right or Left.

As you were March

According as you have ground and opportunity : if you have more than six Files, you must form your Ranks by so many Files as you Wheel by. It is supposed that when a Company is Marching, that they are at twelve foot between the Ranks ; and at close Order between the Files (which is a foot and a half betwixt the Files) An Officer

For performing this way of Wheeling the best way is to bid the Right or Left hand men of every Rank according to the hands you intend to Wheel to to stand and only face to the Right or Left and then to Wheel And then it is not matter how many Files there are or how few.

C 4 may

may do this when his Company is drawn up, by facing his Men to the Right or to the Left, and to open them afterwards to that distance, and his Files to close to the Centre ; being the Body is faced to the Right, the Files that were before are then become Ranks , and the Ranks that were then before are become Files.

*Directions for the Postures in
Exercising of the Musquet.*

In Exercise both of Pike and Musquet, the feet are to be at a moderate distance ; for
if

(41)

if they are too wide asunder;
it weakens. *Poise your Musquet*

Order.

The But-end close to your Right foot, about the middle of it, your Right hand an inch below the Muzzle, and your thumb straight up to it; the Barrel of the Musquet backward, your Match one end between the first and second finger of your left hand, the other between the third and fourth finger, a large inch from the Cole. In ordering Arms bring them near the ground, and make a little stand; then set down all together.

Poise

Poife your Musquet.

Slip your right hand down your Musquet as low as it will go, but stoop not ; then lift your Musquet straight up, tilt your left hand easily seize it, where the Scowrer goes into the stock ; then slipping your right hand, grasp your Musquet with it under the Pan, and poise the height of your Crevat directly before you.

Shoulder your Musquet.

Extending the right arm, bring your Musquet to your left shoulder with your right hand, and take it with your left a little below the Notch ;
and

and laying it on your shoulder, forsake it with your right hand, close it well to your breast that it may slope. *keeping your thumb on the notch.*

Lay your right hand on your Musquet.

Turn the Barrel towards you, and lay your right hand (your fingers extended) just under the Pan; close the Butt-end of your Musquet to your shoulder, as much as you can.

That the Muzzles may be all of a height

Poise your Musquet.

Grasp your Musquet hard, and facing to the Right, keeping your Musquet before you the height of your Crevar, your feet neither too near, nor
at

at too great a distance; but so that by turning the point of your left Toe to the Front, that of the right as you face, your left heel being exactly against the middle of your right foot, at which time you are in the posture for Resting, *And that is y Reason* as you face to the Right, that you may be in a ready posture to rest; but when you intend to Shoulder or Order, from Poise you keep faced to the Front. The Officer when he Commands to Poise out of the ordinary course of Exercise, may add, facing to the Right or to the Front; they are never to face to the Right in Poising, but when the word
of

of Command be given before
to lay their right hand on
their Musquets. *And this to be the
Generall Rule.*

Rest.

Let your Musquet sink
down to your left hand, that
arm hanging as low as may
be, without stooping with
your Body, and receive the
Musquet in it just where the
Scourer enters the Stock : be
sure your hand touch no part
of the Barrel ; the Musquet is
to be held but a little slo-
ping from perpendicular, half
a foot from your side.

Handle

Handle your Match.

Take your Match from between your third and fourth finger, with your thumb and first finger on your right hand; the palm turned from you, extend your right arm towards your right hand man.

Blow your Match.

Bring up the Match to your mouth without stooping to it, turning your head a little to the right; and having blown a quick strong blast, cast out your arm to the right, towards the man that follows you.

Cock

Cock and try your Match.

Bring your Match to the
Cock with a compass, and
press it down with your
thumb; supporting it with
your two next fingers, of
which the middle finger
guides it, and is to be kept
between it and the Pan. Pull
your Cock down to the Pan,
and raise or sink so your
Match, that it may fall just
in the middle of it.

Guard your Pan.

Your two first fingers upon
the Pan, and your Thumb
behind it.

Blow

Blow your Match.

Bring your Musquet straight before you, that hand where- by your Pan is guarded being even with your mouth, about half a foot from before it, without stooping; then blow a quick blast, extend both your arms straight forwards: let not your Musquet sink, but keep it at the height you blow, your Crevat in the middle of the space between your two hands; always observing when they bring up their Musquets before them, which is, recovering the Musquet, to bring up the right heel to the left instep.

Present

And never to hold the left hand nearer or further from the Lock of the Musquet but just where the stick goeth into the stock

(49)

**Present, and open your
Pan.**

Raise the But-end of your Musquet to your shoulder, keeping your hand upon the Pan, and let it lye level, before you open your Pan; which having done, bring your hand back to your Tricker, raising a little your right foot, and immediatly letting it fall: the But-end of your Musquet is to be between your breast and right shoulder, which locks it fast, a little of the But-end to appear above the shoulder, your right elbow not at all, or very little higher than your Piece.

D

You

(50)

You must bend your left knee, and keep the right very stiff; your Piece is to lye breast high.

Give Fire.

Be sure not to draw your Tricker twice.

Recover your Arms.

Sink the But-end of your Musquet, till you hold it perpendicular in both hands, each hand at an equal distance from your Crevar; bring up your right heel to the midst of your left foot.

Re-

Return your Matches.

Take your Match between your thumb and fore-finger, your thumb on the top of it as you cock it; and turning the palm of your hand from you, place it between the third and fourth finger of your left hand.

Clear your Pan with your thumb.

Pressing the ball of your thumb into your Pan, you wipe it; as you do this, Rest your Musquet, falling back with your right leg.

D 2 Handle

The motion of Resting to be done exactly all together as indeed all other motions and leasurely which is the way condueth best to doe things together.

Handle your Primer.

The great end of it to the back of your hand, between your thumb and fore-finger, your arm backwards.

Prime.

At which time they must level their Musquets, and then put in a proportionable quantity of Powder. *All the Musquets to be exactly level in a line.*

Shut your Pan with a full hand.

That is, with the Palm of it, your fingers extended; at this word casting back your Primer, bring up your right leg, that the heel may be against

(53)

gainst the middle of your left foot, bringing your Musquet straight up before you, the height of your Crevat. —

Blow off your loose Corns.

*With the Barrell
towards you (that
is recovered) And
when your Pike or
Musquet is recovered
to bring the right
heel to the left instep*

Cast out your Arms after your blast, not letting your Musquet sink from the posture 'twas in.

Cast about to Charge.

You advance with your right leg, turning your Musquet the Barrell downwards, so bringing it to your left side a little backward; be sure none of your fingers touch the Barrell: the right foot is to have

D 3

the

(54)

the heel over against the middle of the left foot. *The toe of your right foot directly to the Front*
Handle your Charger.

With a full gripe hold it even with the Muzzle of your Musquet, about an inch from it.

Open it with your Teeth.

Assoon as you have done this, bring the Charger within an inch of the Musquets mouth, as before, and cover the top of your Charger with the ball of your thumb.

Charge

Charge with Powder.

When you have put the Powder into the Barrel, you hold your Charger again near the Muzzle of your Musquet, as before. *underneath your Musquet.*

Draw your Scowrer.

You let fall your Charger, and turn your hand ; your little finger next the Muzzle, the Scowrer being drawn, dart, that is, hold it level the height of your eye. *The Scowrer to be drawn at three motions*

Shorten to an Inch.

Turn the great end of the Scowrer towards you, and flip your hand till within an inch

(56)

of it, letting the great end
rest against your breast. *Slope*
them all at one height.

Charge With Bullet.

Take the Bullet out of your
mouth, and when it is in the
Barrel, put the great end of
the Scowrer after it, and so
stand till the next Word of
Command.

Ram down Powder and Ball.

With a full grasp, your
thumb and fore-finger from
the Muzzle. *your thumb on the top*

Withdraw your Scowrer.

Turn your hand, your
thumb and fore-finger towards
the

(57)

the Muzzle, and when your Scowrer is clear, dart again.

Shorten to a Handful.

Turn the small end of your Scowrer to your breast, and slip your hand till within a handful of the end of it. *holding*

it to your breast sloped till the word of Command given.

Return your Scowrer.

Replace it, pressing it down with your thumb, and then without any Word of Command, grasp the Muzzle of your Musquet with your right hand, your thumb straight out upon the Scowrer, keeping your Arms clear from your body.

Doise

Poife your Musquet.

Bring up your Musquet before you with your left hand, and falling with your right leg even to your left, Grasp your Musquet with your right hand under the Pan, and Poise straight before you, keeping faced to the Front.

Shoulder.

As formerly.

Order.

First Poise, as before, then sink your right hand a little; take hold of the Stock with your left hand, upon the place where the Scowrer goes into the
the

the Stock, then sink that hand; take hold of the Muzzle with your right hand, and let the But-end easily sink near the ground, where you make a little stop, as before; so the Musquets may all come to the ground together: your Musquet all this while perpendicular, and your thumb at last straight out on the Muzzle.

Lay down your Musquet.

Turn your Musquet with the Lock upwards, and stepping forward with your left leg, lay it on the ground in a very straight line.

Quit

(60)

Quit your Musquet.

Fall back with your left leg, and stand up.

Handle your Musquet.

Stepping forward with your left leg, you lay your right hand near the Muzzle of your Musquet.

Order your Musquet.

Lift up the Muzzle of your Musquet, and fall back with your left leg.

Directions

(61)

*Directions for the Postures in
Exercising the Pike.*

Order.

Your thumb straight up
your right hand against the eye,
your elbow near the Pike, but
without constraint; the But-
end of the Pike close to the
middle of your right foot.

Advance.

Lift up your Pike in a di-
rect line, near your side, with
your right hand, as high as
you can well reach; and take
it with your left hand as low
as you can, your fingers
straight

(62)

straight out, and with that hand raise it till the But-end comes unto your right hand ; then place it between your breast and shoulder.

Order.

Lay your left hand on your Pike, even with the top of your shoulder, your fingers straight out, & sinking your left hand, and raising your right; take the Pike, so that when the Patend is on the ground, your right hand may be against your eye; when near the ground, hold a little while, till that the But-end; may all touch together.

Advance

Advance.

As before.

~~Charge~~ To the Front. *Charge*

Lay your left hand on your Pike, as in Ordering, and bring the Pike right before you, at the same time drawing in your right leg to your left, so that the heel of your right foot may be against the middle of your left; then falling back with your right leg, charge breast high, the heel of your left foot being over-against the middle of your right foot, your left elbow under your Pike to support it, yielding your body forwards,
and

and bending your left knee, that you may stand the firmer, and with more ease ; always observing, that they hold the But-end of their Pikes in the palm of their hand.

To the Right, four times.

Turn your left toe to the right, bring up your right leg, with its heel, to the middle of the left foot, and your Pike ^{recovered} advanced before your body ; then fall back with your right leg, and charge.

To the Right about.

Turn your left foot to the right about, bring your right
foot

(63)

foot to it as before, and your
Pike ^{recovered} ~~advanced~~ before your
body, then fall back with your
right leg, and Charge.

**To the left about,
as you were.**

You turn your left foot to
the Left about, bringing up
your Pike ^{recovered} ~~advanced~~, and fall
back with your right leg, and
Charge.

To the Left, four times.

To the Left about.

**To the Right about, as
you were.**

Advante your Pikes.

Bringing up your right leg.

E

Shoul-

Shoulder.

Lay your left hand on your Pike even with your shoulder, your fingers extended, bringing your right heel to the middle of your left foot, and your Pike right before you; then fall back with your right leg, and put back your right arm as far as you well can, and holding your Pike half a foot from your side, cast your eye towards the Spear; and forsaking it with your left hand, then bring up your right leg, and Shoulder, your elbow held out, the But-end almost a foot from the ground, and in the middle

middle of the distance that is
between your feet.

Charge to the Front.

Fall back with your right
leg, and put back your right
arm, as in the former; then
with your left hand bring the
But-end of your Pike back-
wards, turning over the head
of it with your right hand;
then forsaking it with that
hand, take hold of the But-
end, and Charge breast-high,
the palm of your hand open
against the But-end, and your
left elbow under the Pike.

*Looking to the Spear
be sure to keep the
Pike sloping at
the same height
as when shouldered
neither higher nor
lower.*

E 2

Shoulder

*The left toe to be that way you Charge
And the left heel against the middle of
the right foot.*

Shoulder, as you Were.

You raise your Pike with both hands, then forsaking it with your right hand, and turning the Head backwards with the left, take hold of it again with your right, as high as you can reach with ease, and stand with it as before; then bringing up your right leg, and forsaking your Pike with your left hand, lay it on your shoulder: When you stand with your Pike from your side, you continue it but a very short space.

Be sure alwayes to observe, to bring the Spear directly to the Rear And let it be neither - higher nor lower then the slope on the shoulder or when it is shouldred.

Charge

Charge to the Right.

Fall back with your arm and leg as before, and turning your left toe to the right, fall *Look to the Spear* with your right behind that leg, so that the middle of your right foot may be over against your left heel; whil't you do this, bring your Pike up, and turn the But-end backward by your right side, and take it in your right hand, and Charge.

Shoulder, as you were.

Bring your left toe to the Left, bringing your right foot with the middle against your
 E 3 left

*Bring the Spear directly to the Rear
 sloped as if it were shouldred.*

left heel, and your Pike up ; then with your left hand turn the head of your Pike to the Right, and taking hold of it with your right hand, stand with it in both hands at a little distance from your body, as before ; then bringing up your right leg, lay it on your shoulder.

Charge to the Right about.

Fall back with your hand and leg, as before, and stand with your Pike from your side in the same Posture ; then turning the left toe to the Right about, bring the But-
end

((71))

end of your Pike to the right
side, and falling back with
your right leg, Charge: the
Spear of your Pike all this
while kept to the Rear, a-
bout the height you shoulder
at, and when you face to the
Right about, level your Pike
breast high.

As you were.

Turn your left toe to the
left about, and advancing your
right foot one ordinary pace,
so that the middle of it may
be against your left heel; then
with your left hand, bring the
But-end by your left side, and
laying your right hand as high

E 4

as

((172))

as you can easily reach, stand with it from your body as before; then bring up your right leg, and Shoulder.

Charge to the Left.

Fall back with your leg and arm, as in the rest; then turn the left toe to the Left, and with your left hand turn the But-end of your Pike to the Right, and bringing up your right leg, Charge.

As you were.

Raise the Spear of your Pike with both hands, and turn your left toe to the Right, and fall

Be sure you bring the Spear to the Rear directly sloped as if it were shouldred.

(73)

fall back with your right leg
and arm, holding your Pike
from your side, as before; then
bring up your right leg,
and Shoulder.

Charge to the Left about.

Fall back with hand and
leg, as before; then with both
hands bring the Pike over
your head; turn your left toe
to the Left about, and bring-
ing up your right leg with the
middle of that foot against
your left heel, Charge.

*Be carefull to keep the
Spear to the Rear and
not to crosse your Pike*

As

(74)

As you were.

*Keeping the Spear
always to the Rear*

Bring your Pike over your head with your left hand, falling back with your right leg, and putting back your right arm, as before, hold it from your body; then bring up your right leg, and Shoulder,

Post.

As Charge, but that you sink not the point of your Pike so low.

And instead of letting yo^r Pike rest upon the left elbow let it rest between your thumb & forefinger & yo^r elbow close to your side.

Comport.

You bring your left hand as far back as you can, and stretch-

stretching out your right as far as you can, at the same time stepping forward with your right leg; grasp the Pike with your right hand as far as you can reach, then forsaking it with your left hand, and falling back with your right leg, even with your left, close the Pike with your side, the Spear of your Pike about the height of your head.

Charge to the Front.

Extend your right arm as much as you can, advancing your right leg; and putting your left hand as far back as you can, bring forward your
Pike,

(76)

Pike, then stepping back with your right leg, take hold of the But-end of it with your right hand, and Charge; not raising the Spear of the Pike higher than the Charge.

**Trail, facing to the
Right about.**

Face about to the Right, and let the Spear of your Pike fall behind you; quit your right hand from the But-end of it, without removing your left hand.

Charge,

Charge, as you were.

Turn about to the Left,
and lay your right hand on the
But-end of your Pike, and
Charge, as before. *Be sure not to
throw the Spear of your Pike higher than the
Charge is to be.*

Advance your Pikes.

Order your Pikes.

**Pikes, to your inside
Order.**

The But-end of your Pike
on the inside your right foot,
about the middle of it.

Lay down your Pikes.

Stepping forward with
your left leg, and stooping,
laying

laying of it down only with the right hand.

Quit your Pikes.

Falling back with your left leg even to your right, and stand up.

Handle your Pikes.

Stepping forward with your left leg, and stooping, laying your right hand only on your Pike, as far as you can reach.

Order your Pikes.

Raise the Pike, and fall back with your left leg.

Pikes,

(79)

Pikes, to your out-
side Order.

As before.

Exercise of Pike and Musquet
together.

The Pikes are Advanced,
Musquetiers Shouldered.

Lay your right hand on your March

Lay down your March

Quit your March.

Musquetiers, make rea-
dy.

They perform all their Po-
stures, till they stand reco-
ver'd with their Musquets be-
fore them; at which time
the Pikes, also are to be reco-
ver'd before them, so that
both

(80)

both Pikes and Musquetiers
may Present together.

To the Right, four times.
Charge.

To the Right about. *Charge*
To the Left about, as
you were. *Charge*

To the Left about, four
times.
Charge.

To the Left about. *Charge*
To the Right about, as
you were. *Charge*

The Pikes, as formerly the
Musquetiers, turn, and bring
up their legs in the same man-
ner; as they turned, they ex-
tend their arms, and hold
their

their Musquets before them almost perpendicular, and at arms end, pulling back their arms, and falling back with their right legs when they are fac'd, the Souldiers not Present their Arms till the word of Command, **Charge.**

Recover your Arms.

Return your Matches.

Poise your Musquets.

Shoulder your Musquets

At which time, the Pikemen bring their Pikes to their side at their Advance.

Shoulder your Musquets.

Order your Arms.

F

Pikes,

((182))

**Pikes, to your inside
Order.**

Lay down your Arms.

Quit your Arms.

**Face all to the Right
about.**

**March clear of your
Arms.**

Halt

To the Left about

Lay your right hand on your Swords

Draw your Swords

March.

Halt.

**At which time, when the
Drum beats, or the Word of
Command be given, To the
Left about, they are then
immediately to draw their
Swords, and March to their
Arms; where they are to stand
with their Swords straight
before them, in the manner
of Poising a Musquet, and
with the Point upwards; the
Officer**

Officer that Commands, is to
cause the Souldiers to do this
with all the Silence that may
be.

Return your Swords.
Handle your Arms.

Order your Arms.

Pikes, to your outside

Order.

Advance your Pikes

Poise your Musquet

Shoulder your Musquet

Handle your Match

Take up your March

Saluting Posture.

Pikes Ordered.

An Officer stands in the
same Posture with a Private
Souldier, only his arm stretcht
out to the full length, and the
Pike upright.

To Salute.

He do's as in Charging, only letting fall the Spear of his Pike very near the ground.

At falling with his right legg he is to let the Spear of his Pike be at the height of a Souldiers Pike when shouldred.

Saluting Posture, Marching.

As the former, but he must be careful not to alter his Pace, especially not to stand still. *And to salute from his Pike being levell upon his shoulder And to bring the Spear upon the same levell in the return from the salute.*

Saluting Postures for the

Lieutenants, standing with a Partizan Ordered at a Pike at Arms end.

They fall back with their right leg, and their right arm together, the Partizan with the
Head

Head backwards, as in Shouldring a Pike: Then turn the Head downwards directly before them, almost to the Ground; Keeping their right leg still backwards till they recover; their Partizan backwards as before: then bring up arm and leg together, and order their Partizan. In Marching, it is likewise to be done ^{like a Pike, only to salute from the Comport} ~~with the right arm only~~

Of Marching.

In Marching, the Officers are to observe, That the Ranks be twelve foot distance, and that the Files be closed shoulder to shoulder,

unless when a Battalion marches in a Body; in which case, the Files must keep such a distance, that they may have the liberty of their Arms. The Souldiers must always begin to March with their left foot first, which is observed to conduce most to keep the Ranks even. The Companies are to March with their Pikes shouldred; a Lieutenant to March with a Partizan; and an Ensign to March with his Pike Comported, which is to be the distinction between the Captains and other Officers. Serjeants have no place assigned them in Marching, but are to be moving up and down,

down, to observe that the Ranks and Files be at their due distance.

*Of drawing up a Body of Men,
and the placing of the
Officers.*

When a Regiment is to be drawn up, the easiest and readiest way of placing the Companies, is, That the eldest Company draw up on the Right hand, the second on the Left, the third next the first, the fourth next the second, and so consequently to the youngest, which is to be in the Centre; for which, the Words of Command are,

F 4 **Muf=**

**Musquetiers, To the
Right and Left out-
wards.**

**Pikes, To the Right and
Left inwards.**

Interchange Ground.

March,

When a Regiment hath so
taken its Ground, to place the
Officers, you must divide the
Lieutenants equally, placing
one half of them at the head
of the Right Wing of Shot,
and the other at the Left; the
Ensigns are to be at the Head
of the Pikes, upon the same
Line with the Lieutenants,
and each of them four foot
di-

distance from the Body. The Captains likewise are to be divided equally, and placed on each Wing, four foot before the Lieutenants. None must stand before the Ensigns, but he only that Commands in Chief, who is to be ten foot before the Pikes, unless when a Regiment makes but one Battalion, and the Colonel and Lieutenant Colonel both present; the Lieutenant Colonel is Posted on the left hand of the Colonel: there must be a Serjeant placed at the Right and Left of every Rank, and the rest of the Serjeants are to be in the Rear, at twelve Foot distance from the

The Major upon the right Angle in a direct line before the Serjeants a line advanced before the line of the Captains. The Aid Major on the Left Angle in the like manner. Both on Horseback or on foot.

the Body, making a parallel Line to the last Rank. The Drums must be divided likewise, one half on the right Wing, and the other on the Left, and are to stand on the same Line with the first Rank of the Souldiers. It is to be understood, that this way of placing the Officers, is only for ordinary Drawings out, either for Musters or Parade; for upon any occasion of Service, they are to be otherwise placed; as shall be shewn hereafter. But if the Regiments March in a Body, this Order of the Officers must be changed; for then the Lieutenants are to be removed from
the

the Front to the Rear, at the same distance as in the Front, the rest of the Officers keeping still their same Post : and the Serjeants that were in the Rear, must be moving up and down, to see that the Ranks and Files March according to the Rules above given. And if the Regiment March in Division, the difference is yet greater ; for then one half of the Captains are to March at the Head of the first Division of Shot, and the other in the Rear of the last Division ; one half likewise of the Lieutenants are to be in the Rear of the first Division of Shot, and the other at the Head of
the

the last. The Ensigns are to March before the Pikes, and no other Officer at their Head: The Officers in Marching, observing the same distance from the Body, as when they were drawn up. *Page 99 About salutes to come in here*

To be inserted Page 124 * In a Battle, the Captains and other Officers are to March in a Line; but coming within shot of the Enemy, and the Musquetiers marching ready with their Pans guarded, the whole Line of Captains and other Officers is to retire each of them into the Intervals of his Files next after his Post, yet so, as they may look to the Right and Left of the Battalion. While they

they are Marching toward the Enemy, they are to be very careful to keep themselves in this Posture, and neither to be forwarder nor backwarder, neither without the Battalion, nor within it ; and when they begin to March with their Pikes Charged, and that the Musquetiers are ready, the Ranks are to be closed forward to one small Pace. As soon as the Battalion comes to thirty Paces distant from the Enemy, let the Musquetiers Fire ; the manner of which Firing shall be ordered them before. The ^{Officer} ~~Captain~~ Commanding the Rear, is to observe, that the Battalion
 keep

keep Marching, to cause the Souldiers to close forward easily, and without noise or confusion: His chief care ought to be to Command the Pikes ever to March even with the Wings of Musquetiers; for it often happens, that in Marching any considerable time in Battle, the Wings Advance, and form a Half-moon, and the Pikes in the middle being extreamly pressed upon, the Battalion is broken. Provided, the motion of the Pikes be equal to the Right and Left, the Battalion cannot be disordered by its March. Above all, we are carefully to preserve the distance of Ranks
and

and Files, according to what hath been said already.

The Granadeers (when there are any) are to be drawn up on the Right of the Battalion, and to augment it, without intermixing with it, or troubling the Order of it, they being a separate number of Men that are to be always ready for whatever shall be Commanded them.

The Commander of a Battalion may be on Horse-back at the head of it, when the Captains are on Foot with their Pikes in their hands, in consideration that he is to be stirring to all Parts, to see that the Distances be observed; and
above

above all, that none speak except himself, or the Major by his Order. The Commander of a Battalion is to alight when the Musquetiers make ready, and is to March with his Pike Charged against the Enemy. When an Army is drawn up for Battel, the Distance between the Lines must be of Three hundred Paces, the same as in a Camp.

of

Of the Exercise of Horse.

THe Exercise of Horse
 consisting in fewer
 Words of Command than
 that of Foot, is more gene-
 rally known, and there is lit-
 tle need of any alteration to
 be made therein, but what is
 rather for shew than use.
 When a Troop or Squadron
 are to Exercise, they must first
 have Charged their Carbines
 and Pistols; and when the
 Corporals have been through
 the Ranks, and seen that they
 are all ready, the Officer must

G

com-

command Silence, and proceed as followeth,

**Lay your hands upon
your Swords.**

Draw your Swords.

**Put your Swords into
your Bridle hands.**

**Lay your hands upon
your Pistols.**

Draw your Pistols.

Cock your Pistols.

Hold up your hands.

Give Fire.

Return your Pistols.

Note, after they have given
Fire, they must still keep their
hands up, till the Word of
Com-

(99)

Command be given to Return
their Pistols. *Page 113 to come in here*

Of Salutes.

* When a Regiment is drawn up, the Officers are to Salute one after another, as the Person passes by whom they are to Salute. If the Regiment March in Division, the Officer that Commands must begin first to Salute; and the Captains that March in the Rank behind him, must not Salute till he have done, and then they must observe all one Motion. The Lieutenants likewise when they Salute, must keep the same time, as

*To be inserted in
Page 92 after the
words Drawn up*

G 2

also

also the Ensigns ; which is much more graceful, than doing it one after another. The Ensigns must further observe in their Salutes , to let the Spear of their Colours go softly to the Ground, and so up again straight before them.

In making a Guard when the King or Queen passes by, the Pikes must be advanced; otherwise only the Drums beat, the Musquets are shouldered, and the Pikes Ordered. When the King or General comes in the Rear, the Colours or Officers are not to March through the Ranks, but to keep still at the Front; but the Body of Men are to
face

face that way the King or General is. If it be in the Field, and the whole Army drawn up, then as the King marches by, every Battalion is to Charge their Pikes, and Rest their Musquets, which is a Posture of more Guard.

*Of Wheeling, when a Body
Marches in Division.*

When the Word of Command is given to Wheel, (if it be to the Right) the Right-hand-man is to keep his Ground, and only turn upon his Heel; the same time the Left-hand-man moves about

G 3 quick,

quick, till the Officer bids him stand.

The second Rank do's not begin to Wheel, till they have taken the Ground of the first; so every Rank is to take the Ground of that which is before them, upon which depends this way of Wheeling: observing always, in *Marching*, ^{when they are to} ~~and~~ *Wheel to the Left*, their *Left-hand-men*. *And when they are to Wheel to the Right their right hand men.*

The manner of Encamping Horse or Foot.

There must be allowed
One hundred Paces for the
Encamping of a Battalion
consisting of sixteen Compa-
nies,

nies, and Fifty Men in each Company.

There must be allowed Fifty Paces, for a Squadron consisting in three Troops, and Fifty Men in each Troop. From the head of the first Line to the head of the second, there is commonly allowed Three hundred Paces, whereof One hundred and twenty are for the Encamping of the first Line; so that there remains One hundred and eighty Paces, for the distance between the last Tents of the first Line, and the Head of the second. It is to be observed, That this measure of Ground aforesaid, is

meant only for the Encamping of an Army : For if it was to be ranged in Battle, in case of Service, the Distances between the Battalions or Squadrons, must be greater than in a Camp. It must be endeavoured as much as may, that the second Line be equal to the first, keeping the same distance ~~between~~^{upon} the Right and Left.

All Troops or Companies of Horse or Foot, consisting but of Fifty Men, are to be Encamped on one row of Baraques or Huts ; but when the Troops or Companies consist in more Men, there must be two or three rows of
Ba-

Baraques or Huts. It is to be observed, That in each Squadron or Battalion, the Colonels Company is always upon the Right or Left, and there make their row of Huts; behind them must be left a space for the Street; then the second Company makes their row of Huts, near to which the third make theirs, leaving the space of two foot only between their Huts, which is called the By-street, and the same thing is observed by the Horse. The Huts of the Foot always open towards the Street. The Baraques of the Cavalry always open towards the Horses heads.

The

*The Particulars of Encamping
of a Battalion.*

When the Adjutant, or Quarter-master, hath his Ground allotted to him for the Encamping of a Battalion, which is commonly One hundred Paces, he is to divide it in the manner following ; viz. He must allow seven foot square to each Hut, two foot to the By-streets, and fifteen foot to the great Streets.

Every Company consisting of fifty Men, ought to have ten Huts, and there must be the distance of two foot between the Huts. The Kitchens

ens must be marked out at twelve foot distance from the last row of Huts, and must be placed just over against them; so that the Streets may be open quite through, for the Officers to pass easily to the head of the Camp, as there shall be occasion. The length of the Kitchens is to be nine foot, and the breadth six foot. There must be thirty Paces distance between the Souldiers Kitchen, and the Front of the Captains Tents. There must be the distance of forty Paces between the Captains Tents, and the Front of the Tents of the subaltern Officers; and the remaining
Ground

Ground is for the Encamping of the Captains Equipage.

The Sutlers are to Encamp behind the Officers Tents. By this account there remains fifteen or twenty Paces, which makes the distance from one Battalion to another, which is always left upon the left hand. The Pikes (whether they are placed against a Cross, or in a Stand) must be allowed at eighteen foot distance from the Huts. The Musquets must be at eighteen foot distance from the Pikes, or they may be placed upon the same Line with them.

Of Defiles.

To pass a narrow Defile, the readiest way to perform it, and draw up again in Order, as soon as past, is to make the Ranks Files: If to the Right, the Right hand Man Files first, and the rest of his Rank follow him, till the Defile be past; then they Rank again as they were. This seems better than Files filing, because it immediately makes a Front to the Enemy. If the Ranks be great, let them File two a breast, beginning with the two outermost Files. For larger Defiles, the Commander draws off as he judges the way will easily receive; in order to which, the Battalion is divided before it Marches, Lieutenant and Serjeants taking care for the Subdivisions. The places of the Lieutenants may be according to these Figures, Captains and Ensigns keeping their places.

*The Particulars of Encamping
of a Squadron.*

WHen a Quarter-master of Horse hath his Ground allotted to him for a Squadron, which is commonly Fifty Paces, he is to divide it in the following manner; (*viz.*)

He must allow three Paces for the length of a Baraque, and two Paces distance for the opening of the Baraque to the Stakes to which the Horses are fastned, and three Paces for each Horses standing, and ten Paces for the Street. To the second Troop is to be allowed two Paces distance, three Paces for their Baraques, and one Pace distance for the By-street. The third Troop must have two Paces distance, three Paces for the Baraques, and three Paces for the Horses; after which, there will remain fifteen Paces, which makes the

the distance from one Squadron to another. If the Squadrons are stronger, they must have more Ground. And this is only for a Squadron of One hundred and fifty Men, in three Troops, each Troop making but one row of Baraques. The Colours must be placed at eighteen foot distance from the Front to the Baraques, in the same Line with the Pikes. There are commonly ten or twelve Baraques on a row, for every Troop of Fifty Men: And there must be at least two Paces distance from one Baraque to another.

For the Troops Kitchens, the Officers Tents, and the Sutlers which attend upon the Troops, the same Measure is to be observed in proportion, as is used for Encamping of Foot: By a Pace, here is meant three foot.

Exercise

Exercise of Dragoons.

WHen your Dragoons are on Horse-back, then the common Exercise used in Horse is most proper, only you are strictly to observe, That whensoever you March, Wheel, or come to Halt, you keep three foot distance between every File, that you may your selves have room to Dismount, as well as your followers, to March through ; then having Commanded Silence, proceed as followeth ; (*viz.*)

**Dragoons, have a care.
Sling your Musquets.**

The same Words of Command are given for the other Pistol, and then as followeth.

*Page 124 to come in here
Link your Horses &c*

Lay

**Lay your hands upon
your Carabines.**

**Advance your Cara-
bines.**

Cock your Carabines.

Present your Carabines.

Give Fire.

**Let fall your Cara-
bines.**

**Take your Swords
from your Bridle-
hands.**

Return your Swords.

All which Motions the Officer
must take care to see done exactly
at the same time, and therefore
must not give the Words of Com-
mand too fast.

H When

When a Body of Horſe is drawn up, the Officers muſt ſtand cloſe to their Men; only he that Commands muſt be a Horſe length before the reſt of the Officers; and they muſt obſerve the ſame thing in Marching; for nothing is more unſeemly, than to ſee the Officers at too great a diſtance from their Men.

It is thought neceſſary to make an alteration in the manner of Wheeling of Horſe: For whereas formerly, when a Squadron of Horſe was Commanded to Wheel (if it were to the Right) the Right hand Men cloſed to the Left, which way was ſound ſubject to put the Banks out of Order: And therefore the practice now is, that the Right hand Men ſhould keep their Ground, only turning their Horſes heads to the Right, whilſt the Left comes about; in which Motion

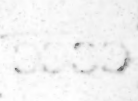
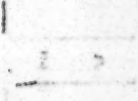
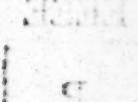
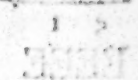
Motion they must observe their
Left hand Man.

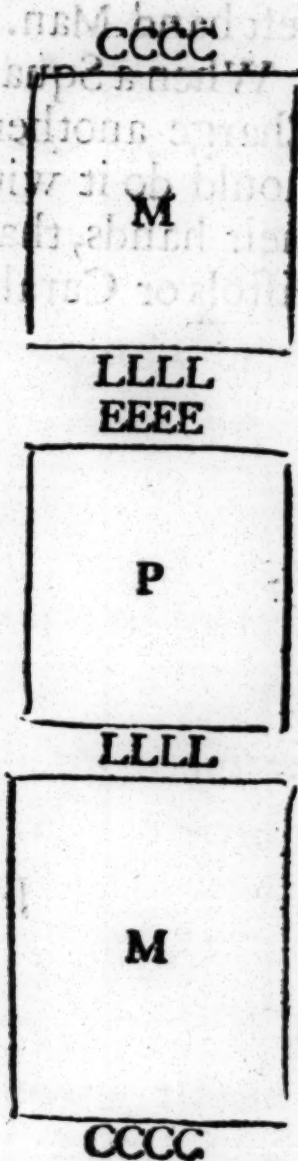
When a Squadron of Horse is to
Charge another, it is better they
should do it with their Swords in
their hands, than either with their
Pistols or Carabines.



H 2

CCCC





Orders

Orders for Battel.

THough there can be no certain Rules given for any Order of Battel, which depend chiefly upon the circumstances of the Place, and other Accidents that may happen; Yet I shall set down some which may serve for an Example, to shew the nature of the thing,

You must first of all Command Silence; next, to March very leisurely: To observe the Right in Marching, and preserve the Intervals, which are

always to be fifty or sixty Paces at least, that fifty of a Battalion may pass through them: None to speak but the Commander in Chief, or the Major by his order. Advancing against the Enemy in Battel, out of Musquet shot, the Captains and other Officers at the head of the Battalion, are all to March in a Line, with their Pikes in their hands, two good Paces before the Men; and are often to look behind them, because otherwise they may insensibly get too far before the Body, and the Souldiers by following too fast, fall into disorder; whereof great care is to be taken

taken in Marching against an Enemy. At which time, the Ranks are to be two great Paces distant, and the Files closed in such a manner, that every Souldier may March at his ease, and so Charge and Fire; which will be effected, if he have liberty of moving his elbows as he Marches. When the Musquetiers come within Shot, and March ready with their Pans guarded, the Ranks should be closed forward to the Swords point. But to avoid talking, which usually happens at this instant; it is better to leave the distance of one Pace between the Ranks; so the Souldiers will not press
one

one upon another, which often causes breach of Silence in a Battalion. The distances of Files are to be preserved, as hath been said already.

He that Commands a Battalion, is to be in the Centre of it, at the Head of the Pikes; the Officer next in degree, is to be in the Rear of the Pikes; the third in degree, at the Right Wing of Shot in the Front; and the fourth, at the Left Wing of Shot in the Front; the rest of the Captains are to be in the Rear on the Wings of Shot, according to their degrees. The Lieutenants are to be placed, two in the Front, two in the Rear,

Rear, and one on each Flank. The Colours are to be in the Centre of the Pikes. The Serjeants are to be placed on the Right and Left of each Rank. If a Battalion consists of more than six Companies, the respective Officers are to be placed according to the discretion of the Commander of the Battalion. It were not amiss to place the Company of the Captain that Commands the Left Wing of Shot, on the Left of all that Wing; unless the Battalion be the outermost on the Line; for then the Colonels Company is to be on the Left of all, in this case the
 Right

(124)

Right and Left Exchanging.
Then they are ready to Ex-
ercise either on Horseback or
a Foot. *Page 137 to come in here*

To be inserted Page 112

Link your Horses.
Handle your Pistols.
Draw your Pistols.
Place your Pistols un-
der your Girdles.
Dismount your Horses.

When you Dismount, let
the six outside Men, of both
the Right and Left of every
Rank, continue Mounted,
that they may take care of
the Horses.

March clear of your
Horses,
And

Page 92 to come in here

And Shoulder your Muskets.

When you are Shouldred, you are to form the Battalion by Evening your Ranks, and Straightning your Files; the Serjeants and Corporals falling into the Flank and Rear of the Battalion; the Commission'd Officers forming a Rank to the Right and Left Wing in opposition, except the Commandant; whose place is in the Centre, about ten foot distance from the Front, that he may the better be heard, and see his Men Exercise their several Postures.

Then

Then having Commanded
Silence, proceed as follows,

Dragoons, have a care.

**Lay your right hand on
your Musquet.**

Boise your Musquet.

Rest your Musquet.

Guard your Musquet.

Cock your Musquet.

Present.

Give Fire.

Recover your Musquet.

At the same time Cock half
bent.

Cast about to the Right.

Handle your Bayonets.

**Draw forth your Bayo-
nets.**

**Put it into the Muzzle
of your Musquet.**

Boise

Poise your Musquet.
 Guard your Musquet.
 Charge, Advancing.

You may do Facing, as followeth.

To the Right.
 To the Right. } Charge.
 To the Right. }
 To the Right. }

To the Left.
 To the Left. } Charge.
 To the Left. }
 To the Left. }

To the Right about.
 Charge.

To the Left about.
 Charge.

To the Left about.
 Charge.

To

To the Right about.

Charge.

Rest your Musquet.

Handle your Bayonet.

Withdraw your Bayonet.

Place your Bayonet.

Poise your Musquet.

Rest your Musquet.

Clean your Pan with
the ball of your
Thumb.

Handle your Primer.

Prime your Pan.

Shut your Pan with a
full hand.

Blow off your loose
Corns.

Cast about to Charge.

Handle your Cartridge.

Draw

(129)

Draw your Cartridge.
Open it with your teeth.
Charge with Powder
and Ball.

Draw forth your Scow-
rer.

Shorten it to an Inch a-
gainst your right
breast.

Put it into the Muzzle
of your Musquet.

Ram down Powder and
Ball.

Withdraw your Scow-
rer.

Shorten it to a handful
against your right
breast.

Return your Scowrer.
Poise your Musquet.

I Shoulder

(130)

Shoulder your Mus-
quet.

Dragoons, have a care.
Make ready.

There you must use all
your Motions, then your
Facings, altogether proper
for making ready.

Charge to the Front.

To the Right.

To the Right.

To the Right.

To the Right.

Charge

~~Charge~~ To the Left. *Charge*

To the Left.

To the Left.

To the Left.

Charge

Charge to the Right a-
bout.

To

(131)

To the Left about as
you were. *Charge*

Charge to the Left about.

To the Right about as
you were. *Charge*

Recover your Arms. *Poize your Musquet*

Shoulder your Mus-
quet. *Poize your Musquet*
Order your Musquet

Lay down your Mus-
quet.

Face to the Right about.

March clear of your
Arms.

When you are from your Arms, you are at the first Beat of Drum to return to your Arms; and as you run, draw your Swords, and every Man stand over his own Arms.

*This is Ordered
before in Page
13 and 14 in the
Exercise of Foot
how it is to be done*

Dragoons, have a care.
Put your Swords into
your left hands.

Handle your Musquet.

Order your Musquet.

Sling your Musquet.

To the Right about.

March to your horses.

Put the left foot into the
Stirrop.

Mount.

Return your Pistols.

Put up your Swords.

Unlink your horses.

When you are ready to
March, or to do your Exer=
cise on Horse-back, as follow=
eth, (viz.)

Lay

(133)

Lay your hands upon
your Swords.

Draw your Swords.

Put your Swords into
your Bridle hands.

Handle your Pistols.

Draw your Pistols.

Cock your Pistols.

Mount your Pistols.

Fire.

Return your Pistols.

As for the Exercise of the
Musquet on Horse-back, it is
the same as on Foot, only
leave out the Bayonets, and
return your Swords.

Then Marching, and Wheel-
ing, and Facing to the Left a-
bout, is the only thing very
necessary on Horseback.

Exercise of the Grenadeers.

Open your Pouch,
Stepping forward with your
right leg, with your left hand
at the bottom of your Pouch.

Take out your Grenado.
Uncase your Fusée,
Facing to the proper Front.

Blow your Match,
Stepping back with your right
leg.

Fire your Fusée,
Expecting the Word of Com-
mand to deliver.

Deliber your Grenado.

Lay

(135)

Lay your right hand on
your Fusee.

Boile.

Rest.

Cock.

Present.

Give Fire.

Recover your Arms.

Charge your Bayonet.

Return your Bayonet.

Return your Arms.

For Publick shew thus,

First Rank, Make ready
your Fusees, Present
and give Fire.

Second Rank, March
through with your
Gre=

(136)

no Grenado's, fire your
Pulsees, and Deliber
your Grenado's.

Third Rank, March
through with your
hatchets, expecting
the Word of Com=
mand.



For Publick use thus

FINIS.

second Rank, March
through with your
hatchets

(137) To be inserted in Page 124

When your Dragoons be on Horseback Then the
Common Exercise used in Horse is most proper
Onely you are strictly to observe That when ever
you March Wheel or come to Halt you keep
three foot distance between every File That -
you may your self have room to dismount aswell
as your followers to March thorow Then having
Commanded SILENCE proceed as followeth

(viz^t)

Dragoons have a Care
Sling your Musquets

Then they are ready to be Exercised on Horseback
or on Foot.